CARL B

HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
gewidmet

VIER SCHWEDISCHE TÄNZE

FÜR ORCHESTER

VON

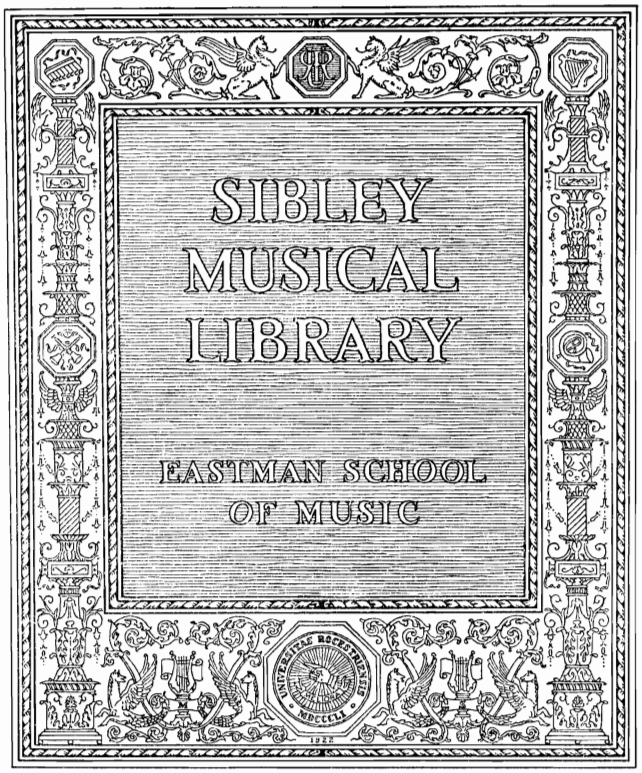
TOR AULIN

OP. 32

PREIS:

Nr. 1. Partitur . . . . . M. 4.—	Nr. 3. Partitur . . . . . M. 2.—
Orchesterstimmen M. 6.—	Orchesterstimmen M. 4.—
Nr. 2. Partitur . . . . . M. 4.—	Nr. 4. Partitur . . . . . M. 4.—
Orchesterstimmen M. 6.—	Orchesterstimmen M. 6.—

JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON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HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
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PREIS:			
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Orchesterstimmen	M. 6.–	Orchesterstimmen	M. 4.–
Nr. 2. Partitur	M. 4.–	Nr. 4. Partitur	M. 4.–
Orchesterstimmen	M. 6.–	Orchesterstimmen	M. 6.–

JUL. HEINR. ZIMMERMANN
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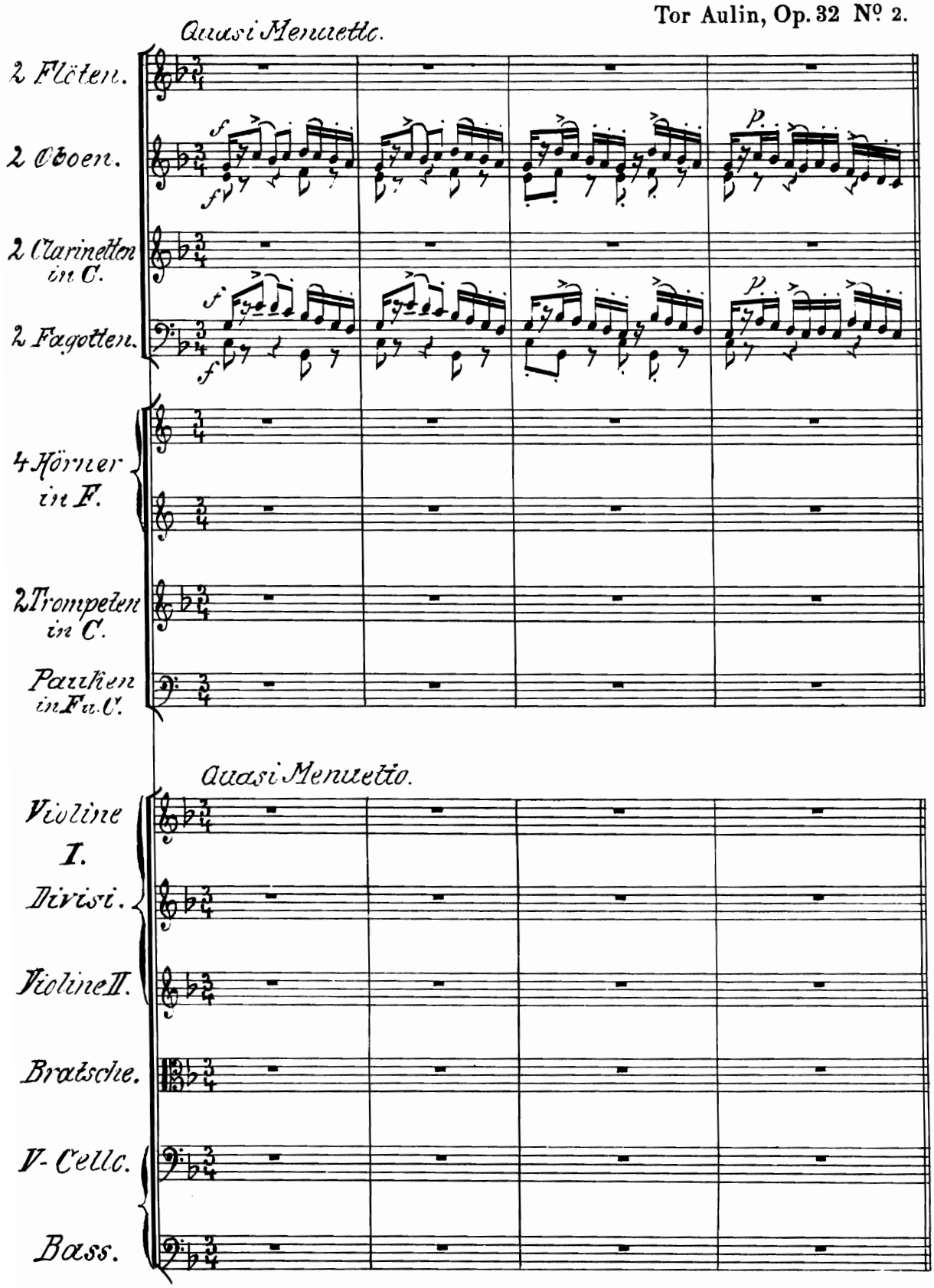
Aufführungsrecht vorbehalten.

Vier Schwedische Tänze.

II.

Tor Aulin, Op. 32 Nº 2.



Jul. Heinr. Zimmermann, Leipzig. Z. 5921[3]

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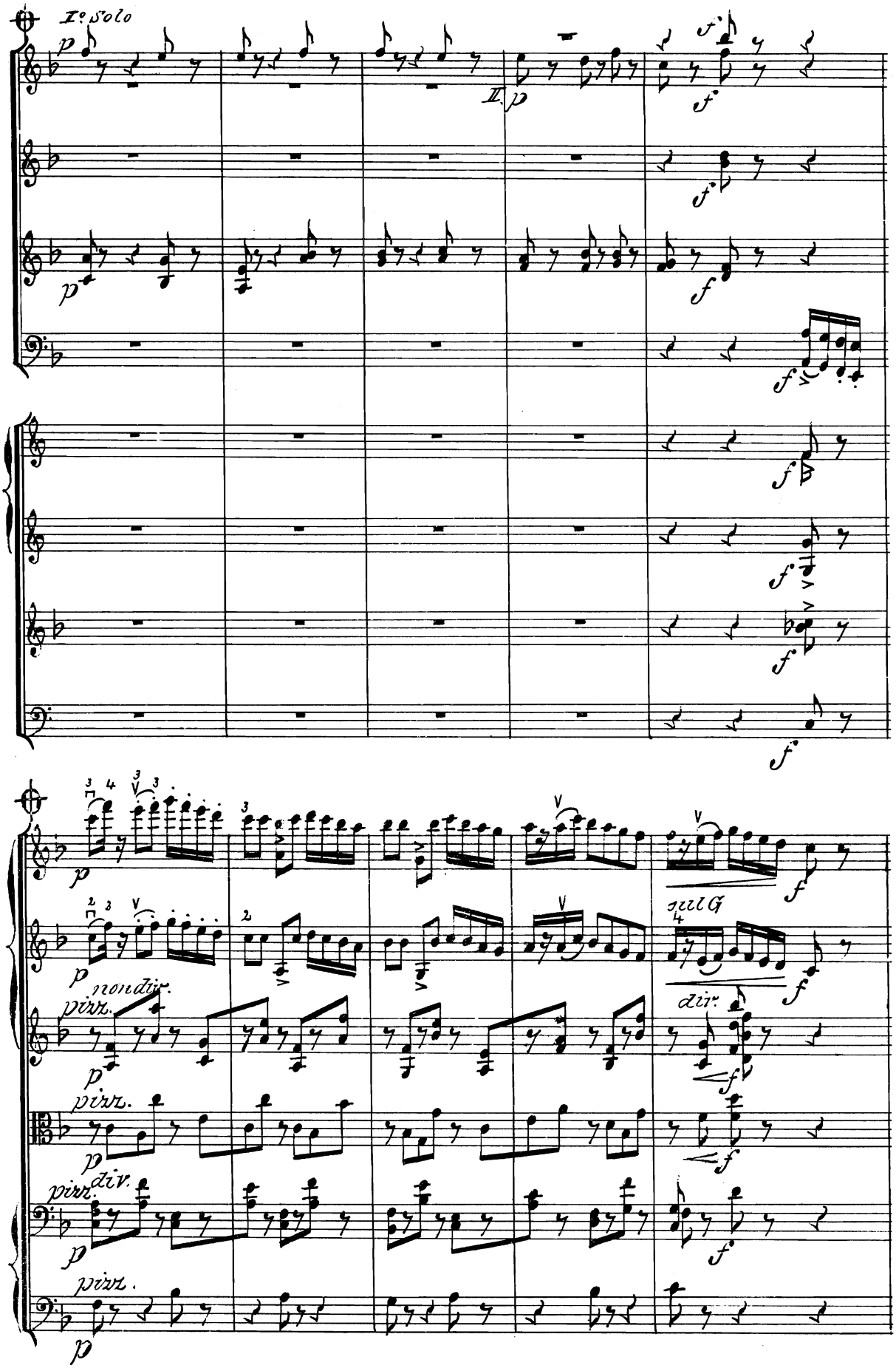
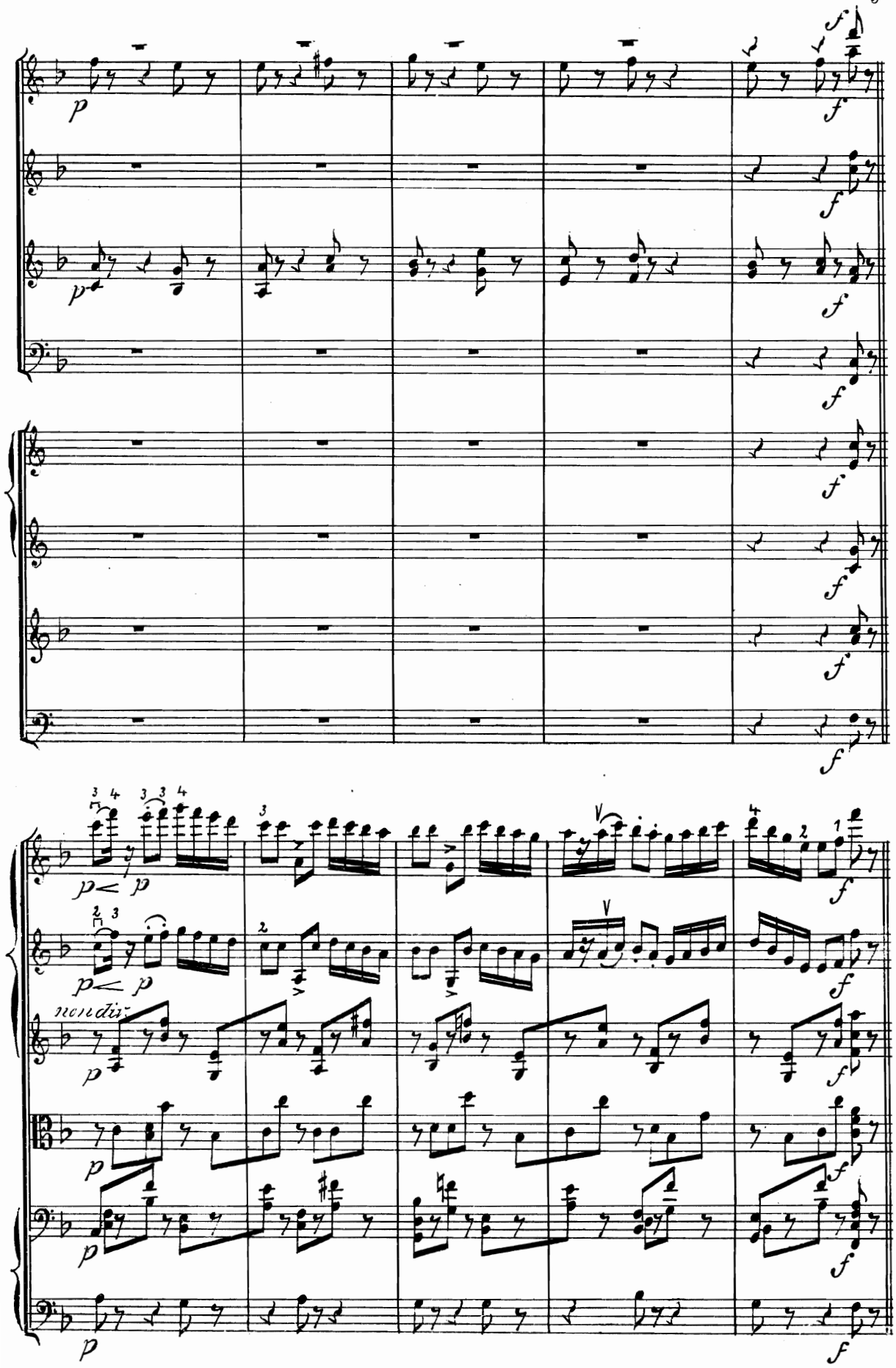
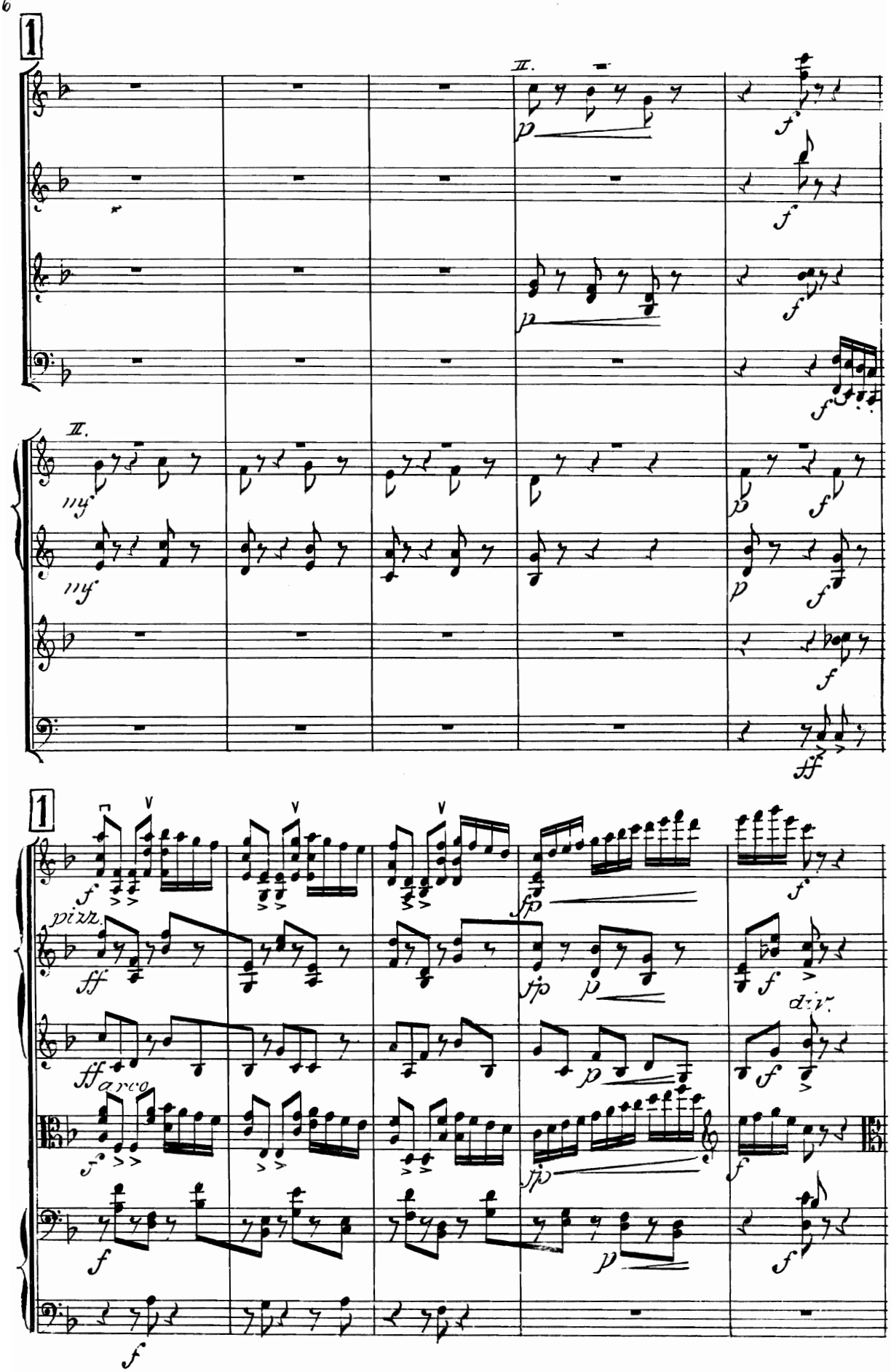
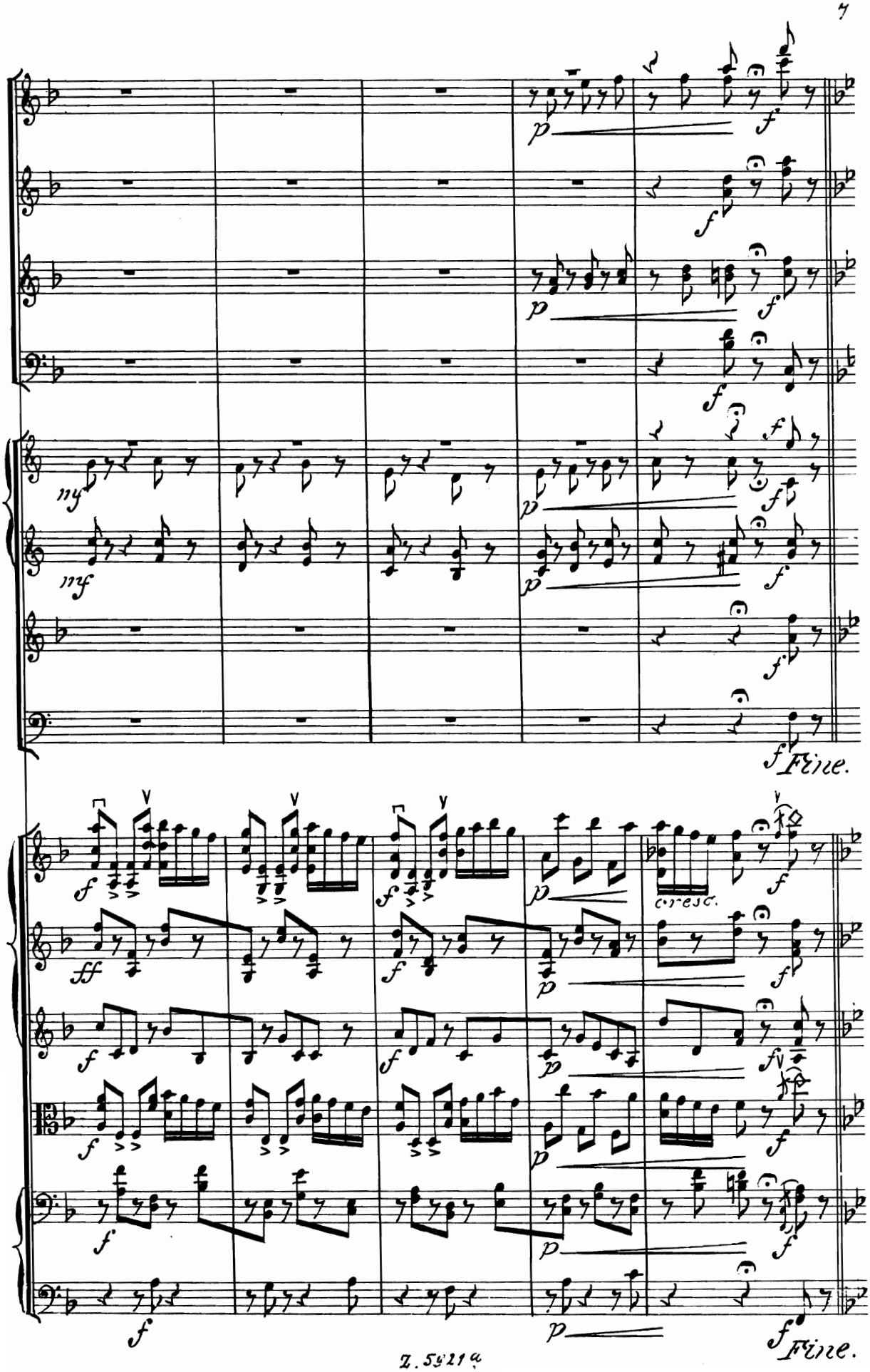
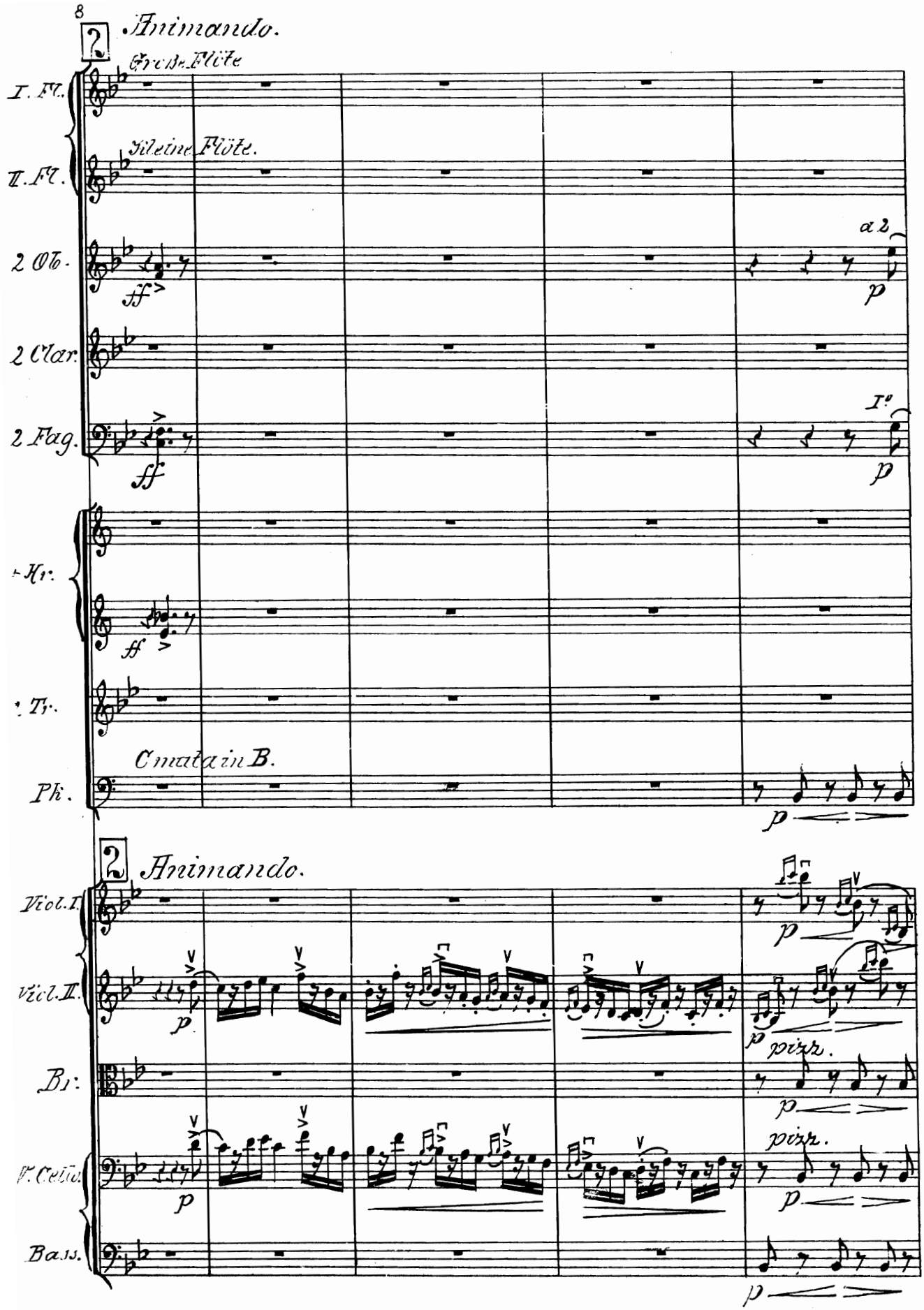
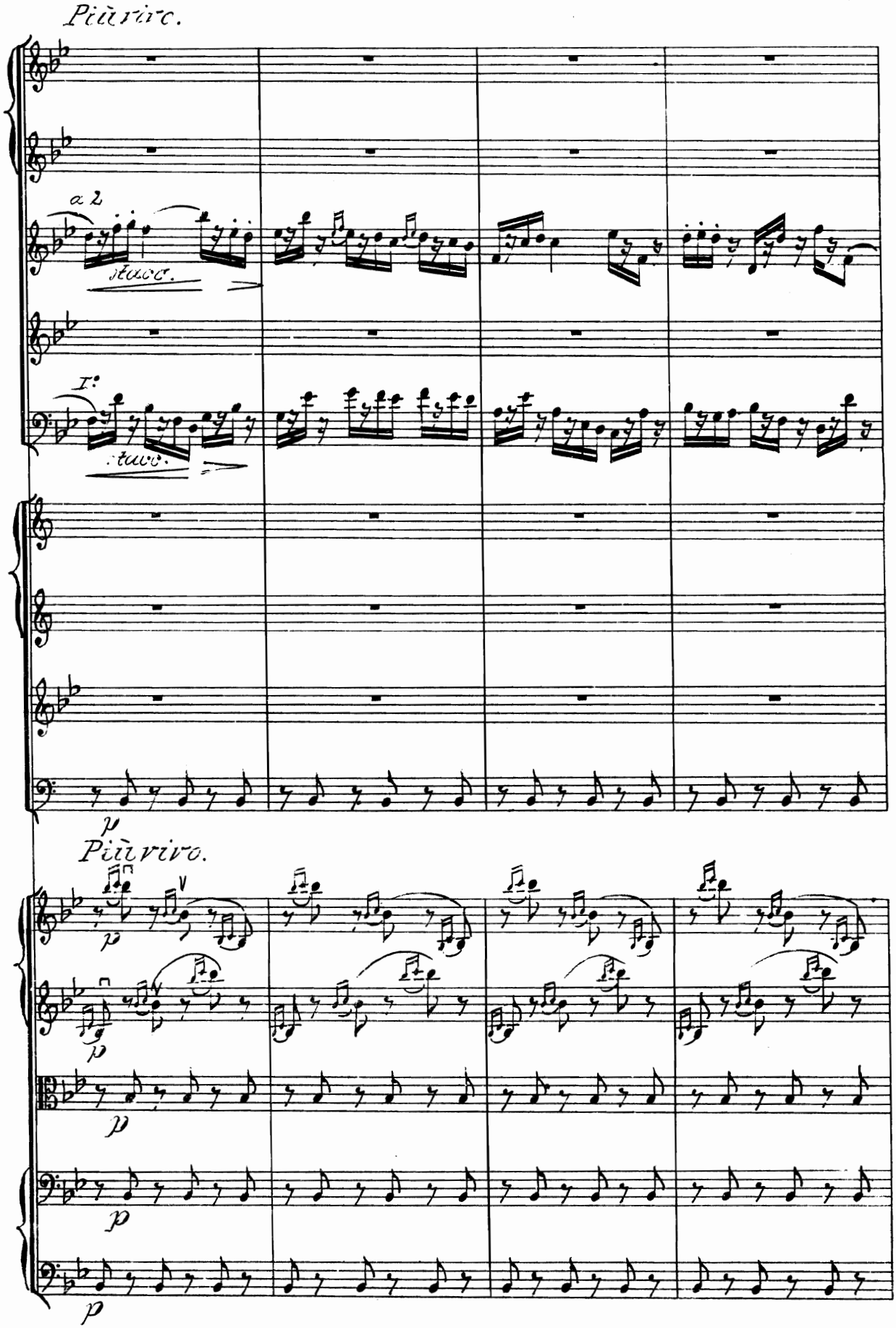

I° solo
II.
sul G
nondiv.
pizz.
div.

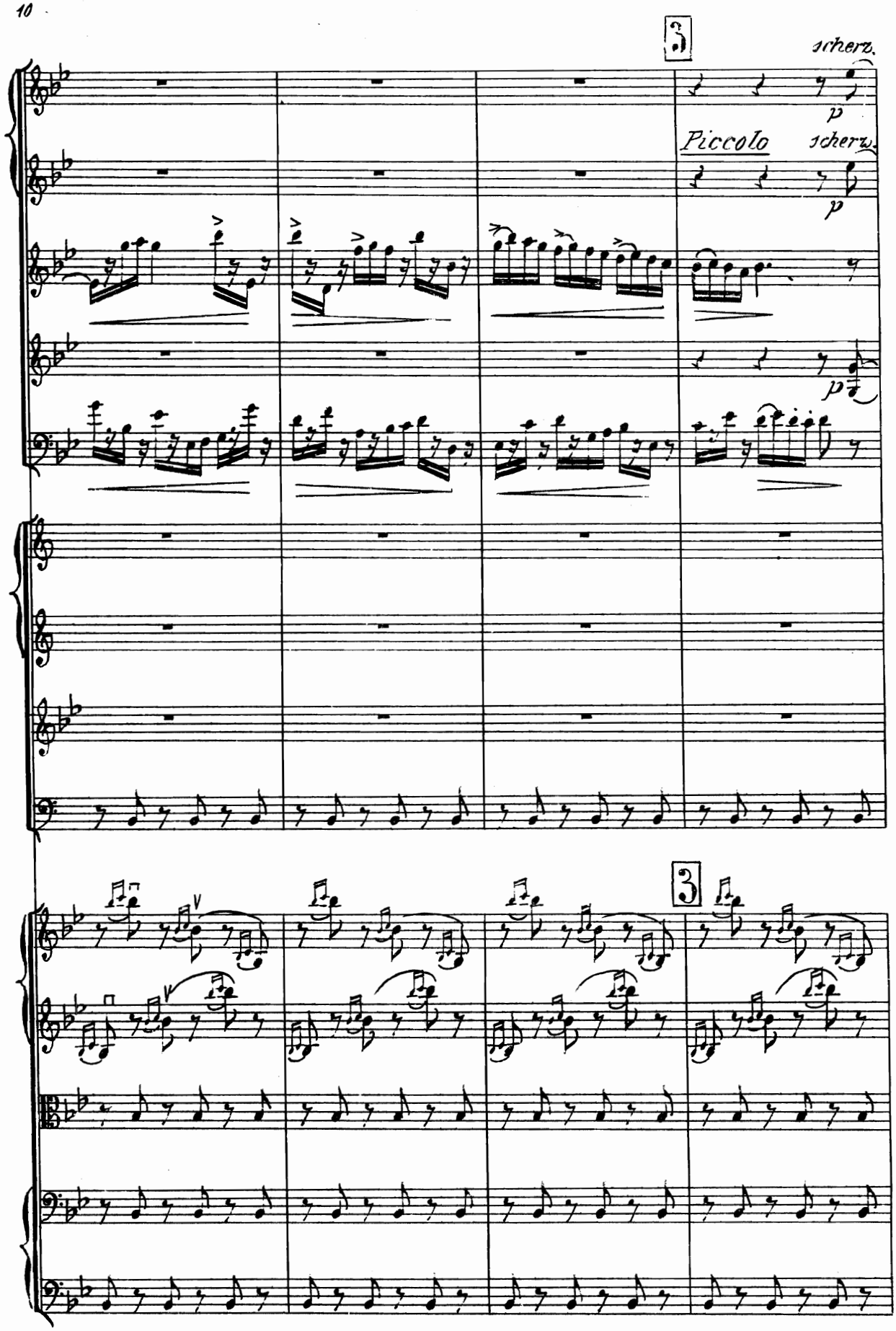

p
f
p< p
nordin

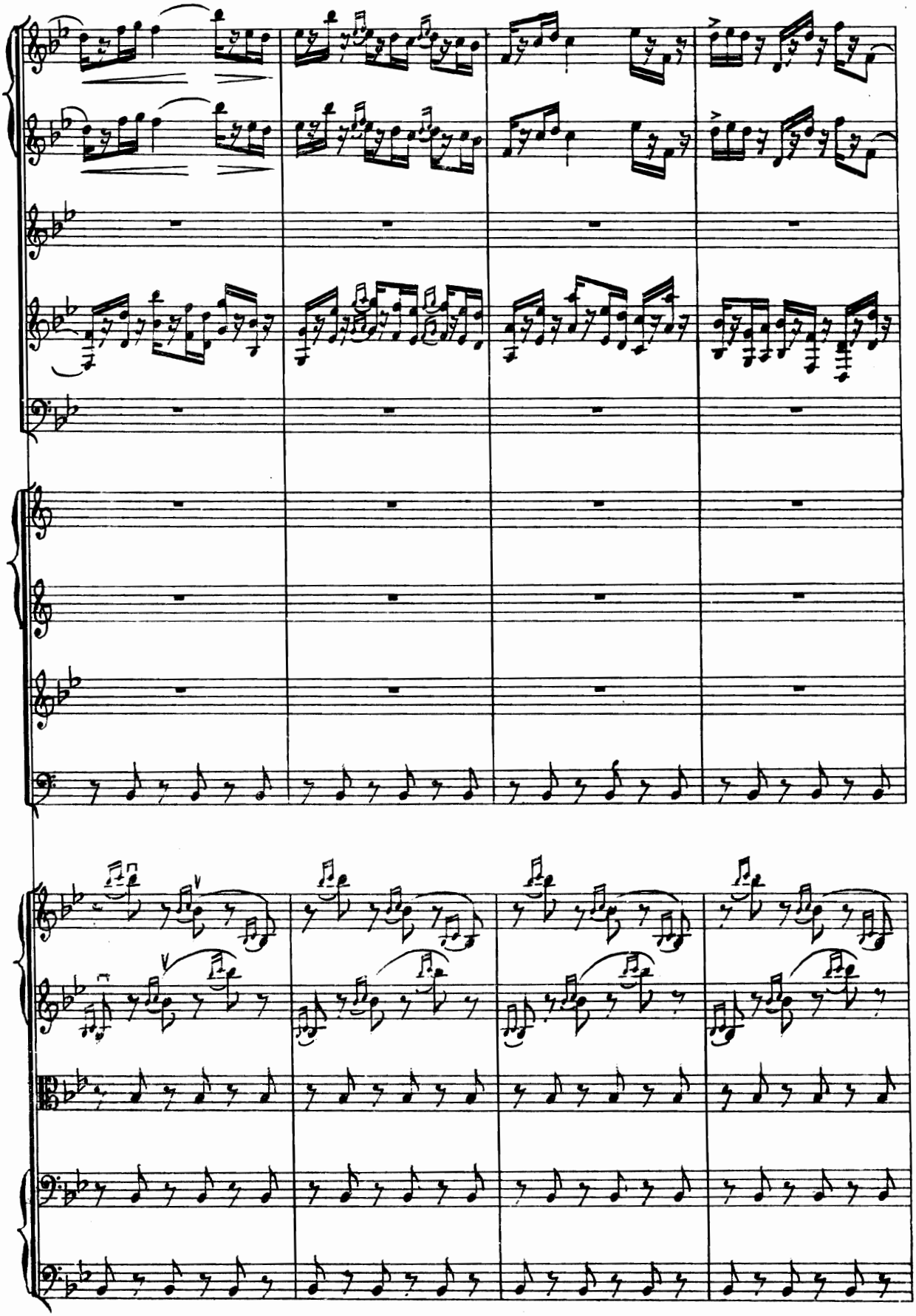

1
II.
p
f
II.
mf
mf
p
f
ff
1
f
pizz.
ff
arco
fp
p
f
dim.
f

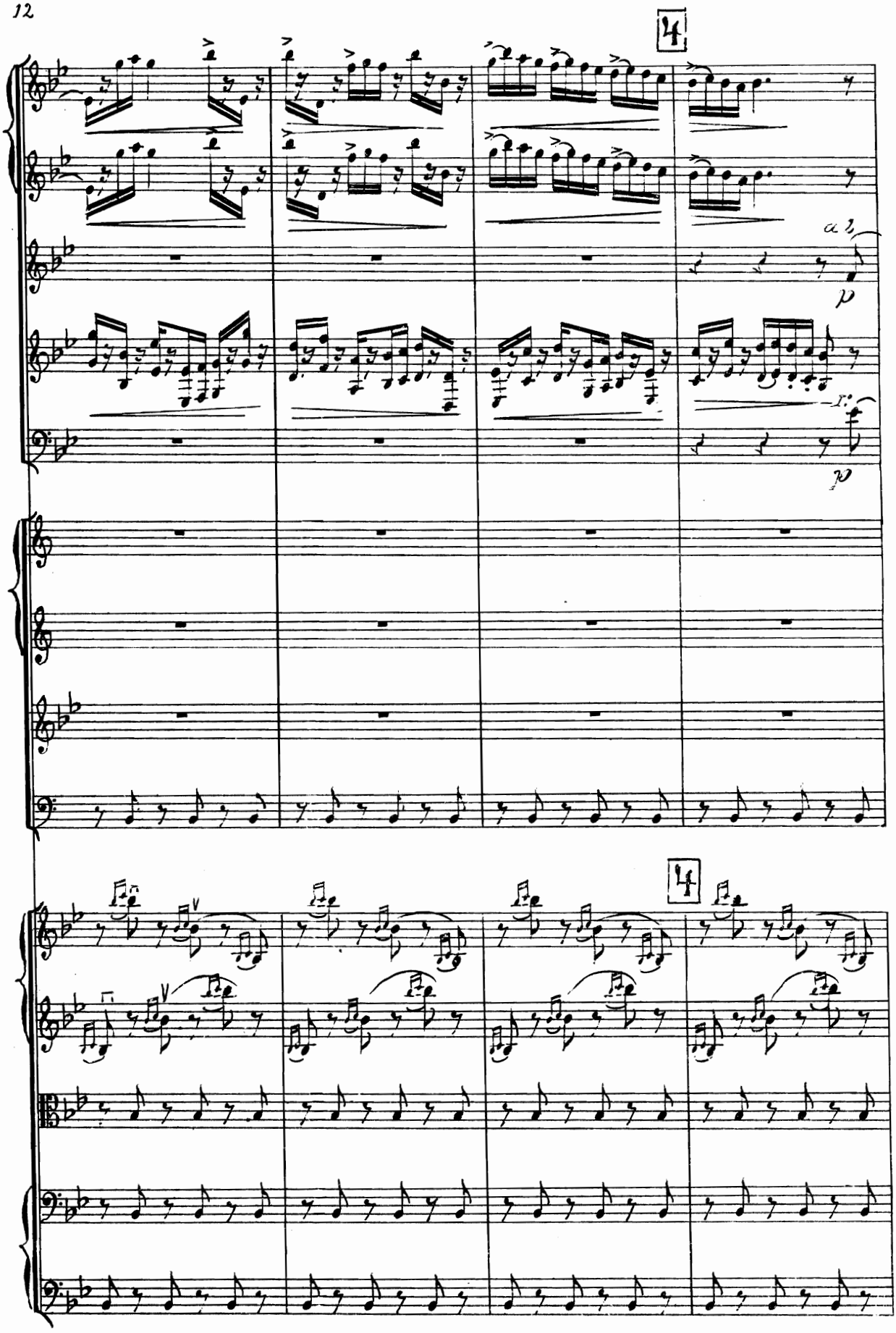

mf
mf
f Fine.
cresc.
ff
f Fine.

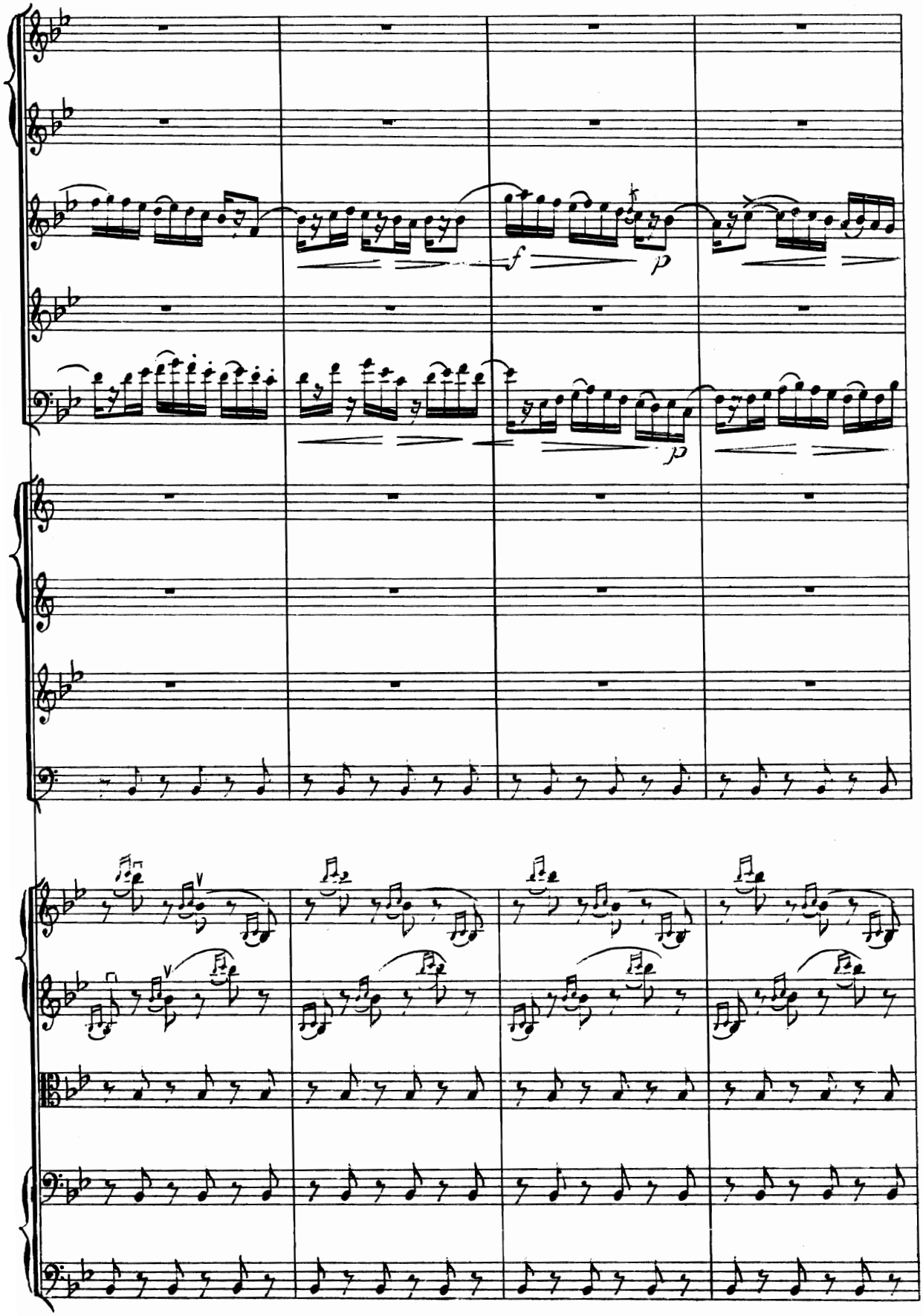

Animando.
Gross. Flöte
I. Fl.
Kleine Flöte.
II. Fl.
2 Ob.
a 2
2 Clar.
2 Fag.
I.
Hr.
Tr.
C maßa in B.
Pk.
Animando.
Viol. I.
Viol. II.
pizz.
Br.
pizz.
V. Cello
Bass.

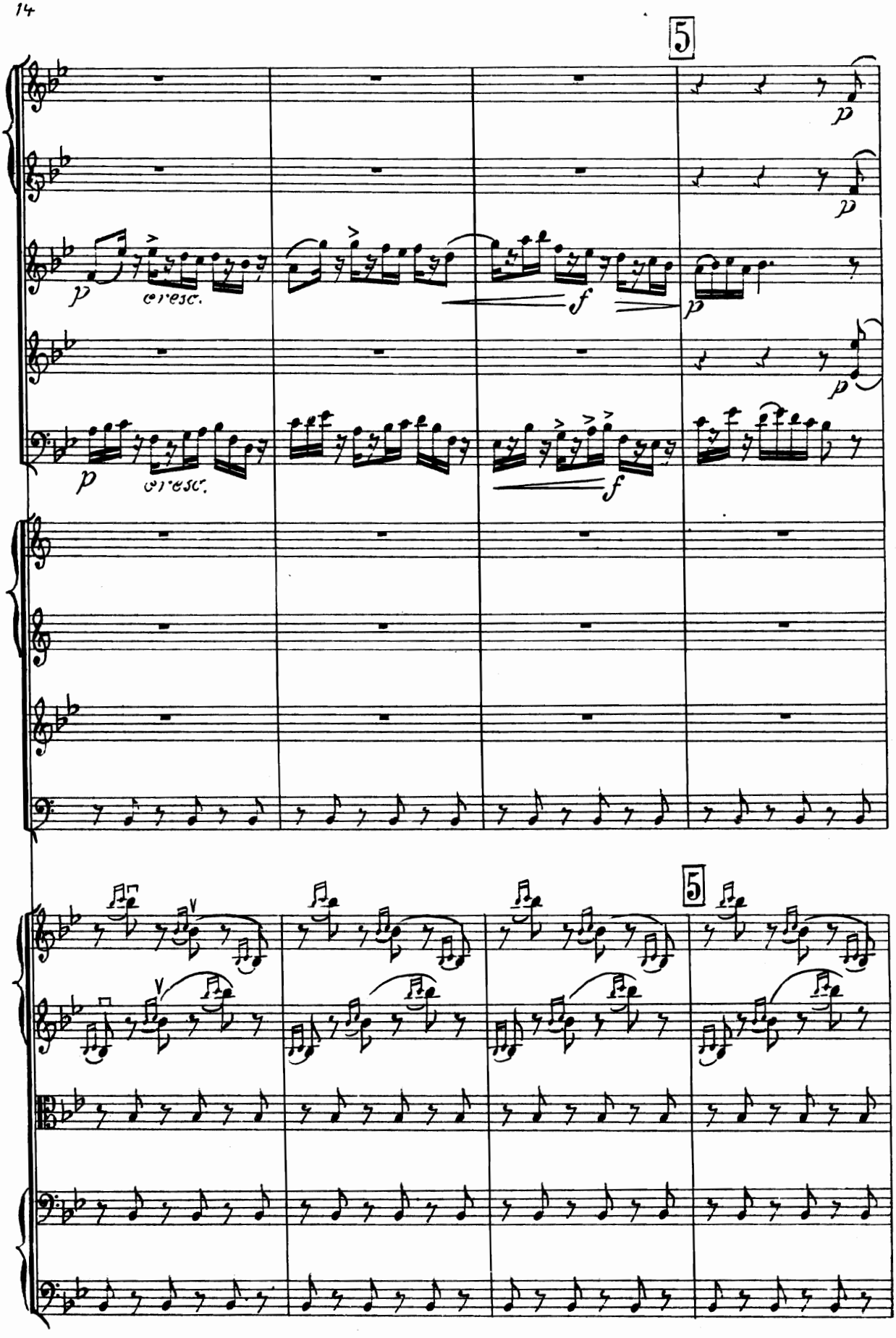

Più vivo.
a 2
stacc.
I:
stacc.
p
Più vivo.
p
p
p
p
p

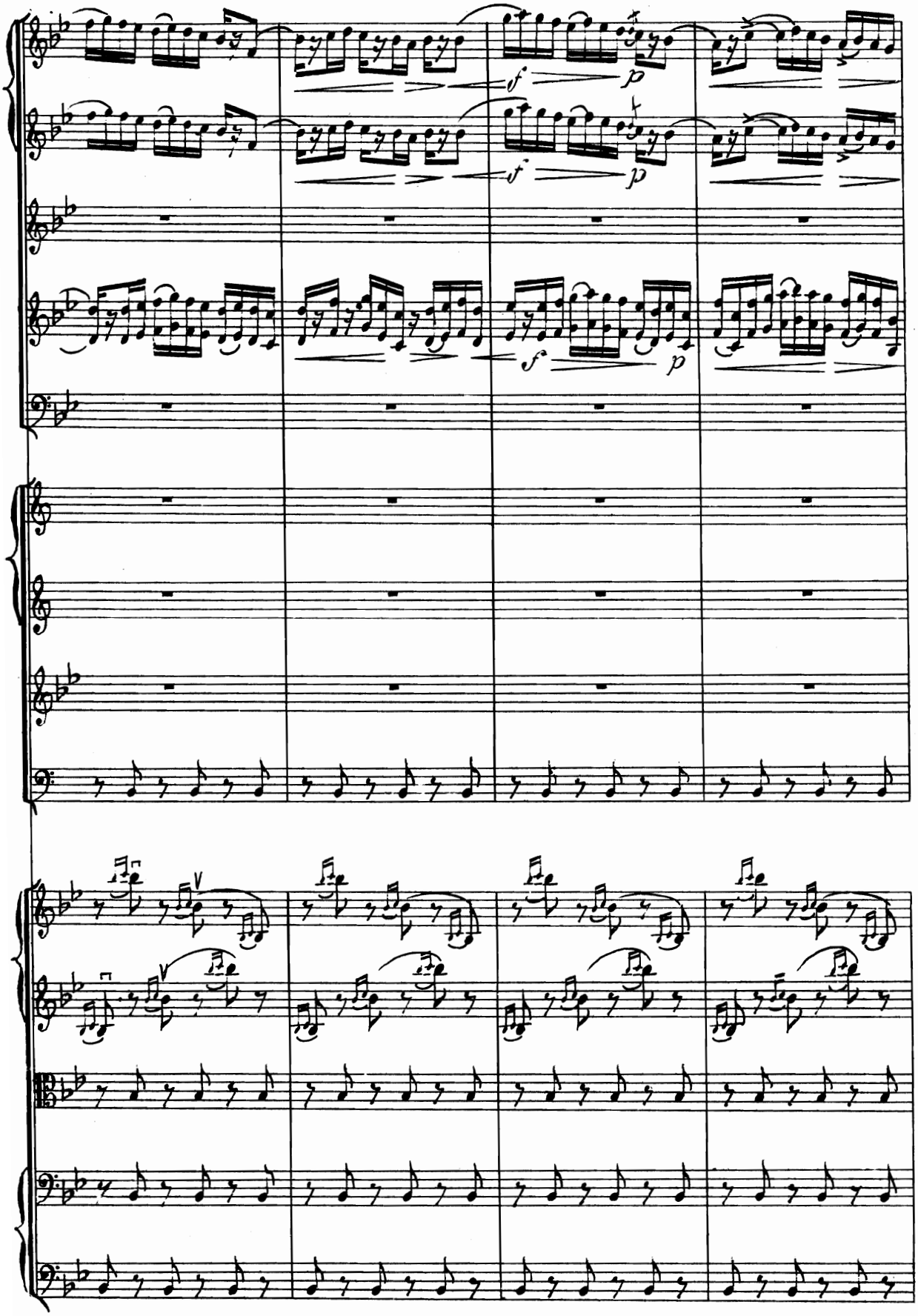

3
scherz.
p
Piccolo
scherz.
p
p
3

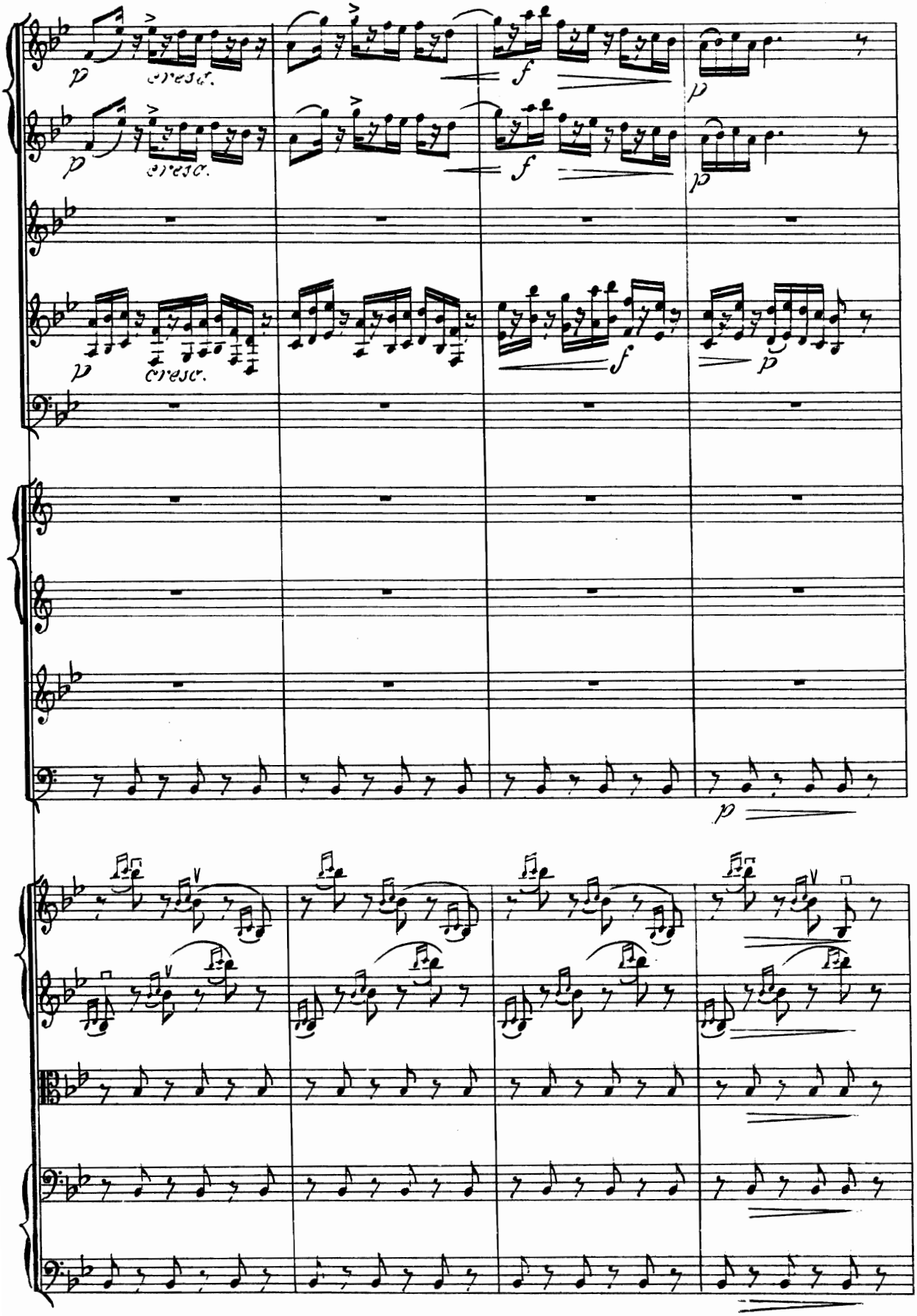


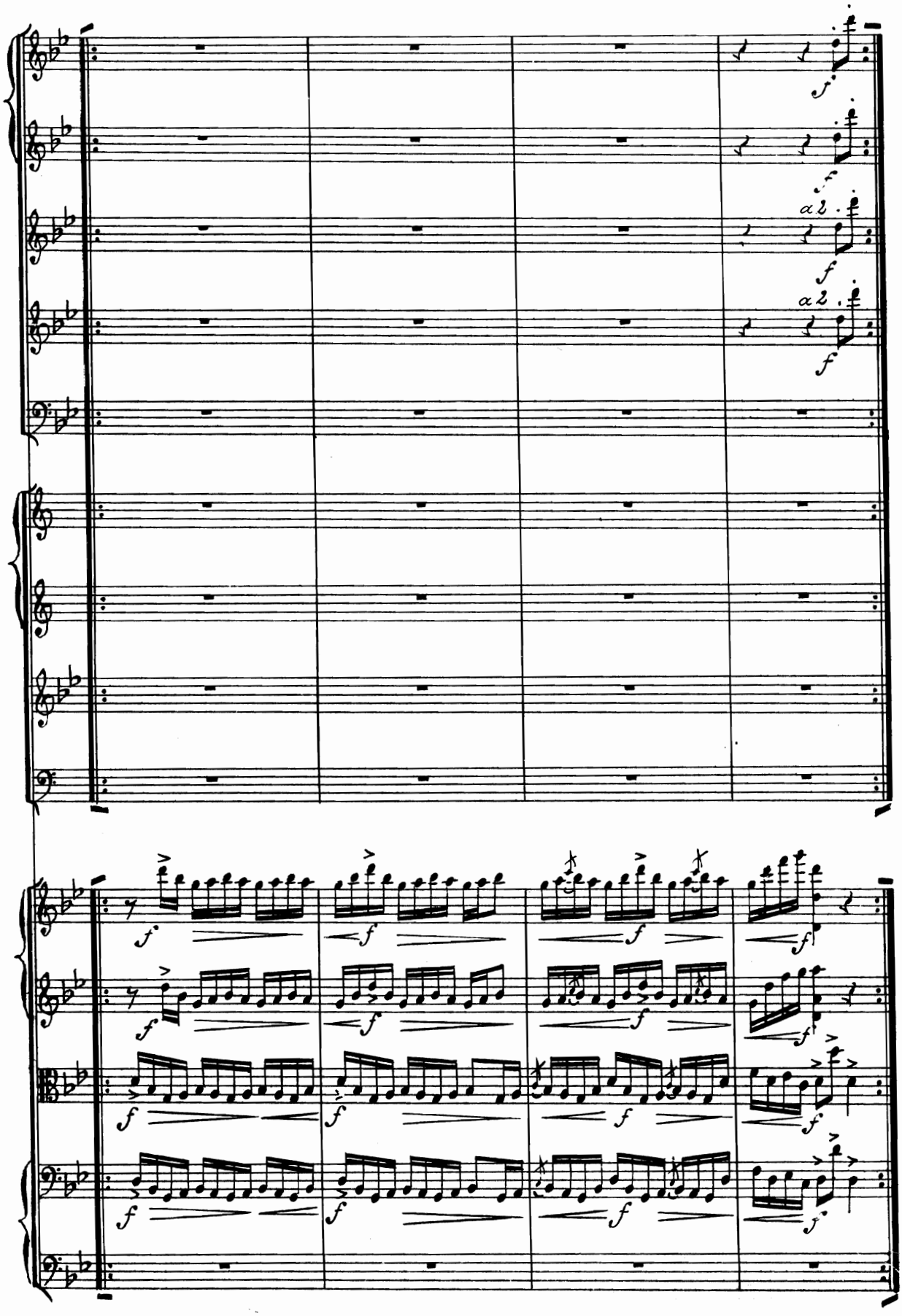

4
a 2
p
4

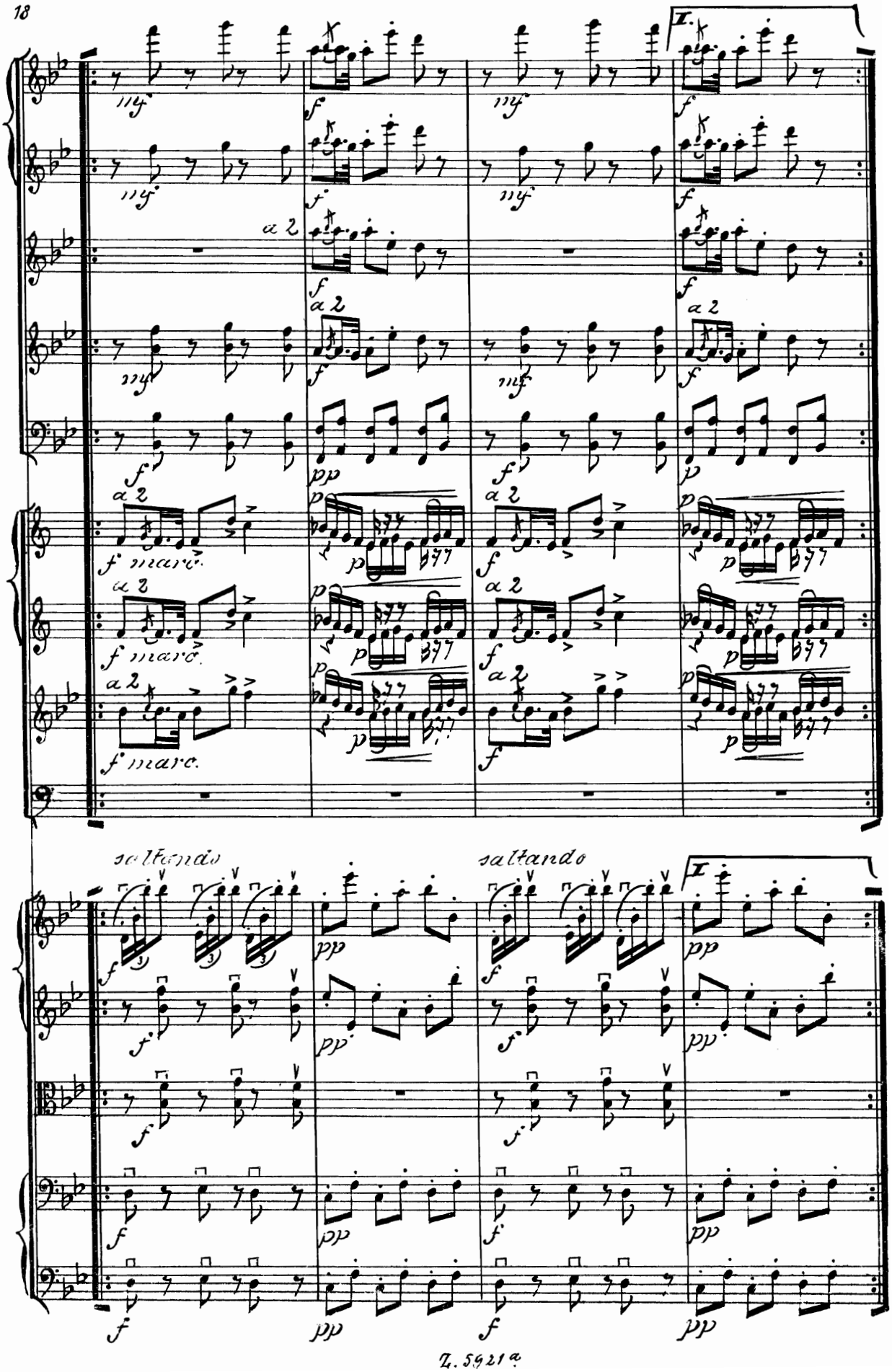

f
p
p

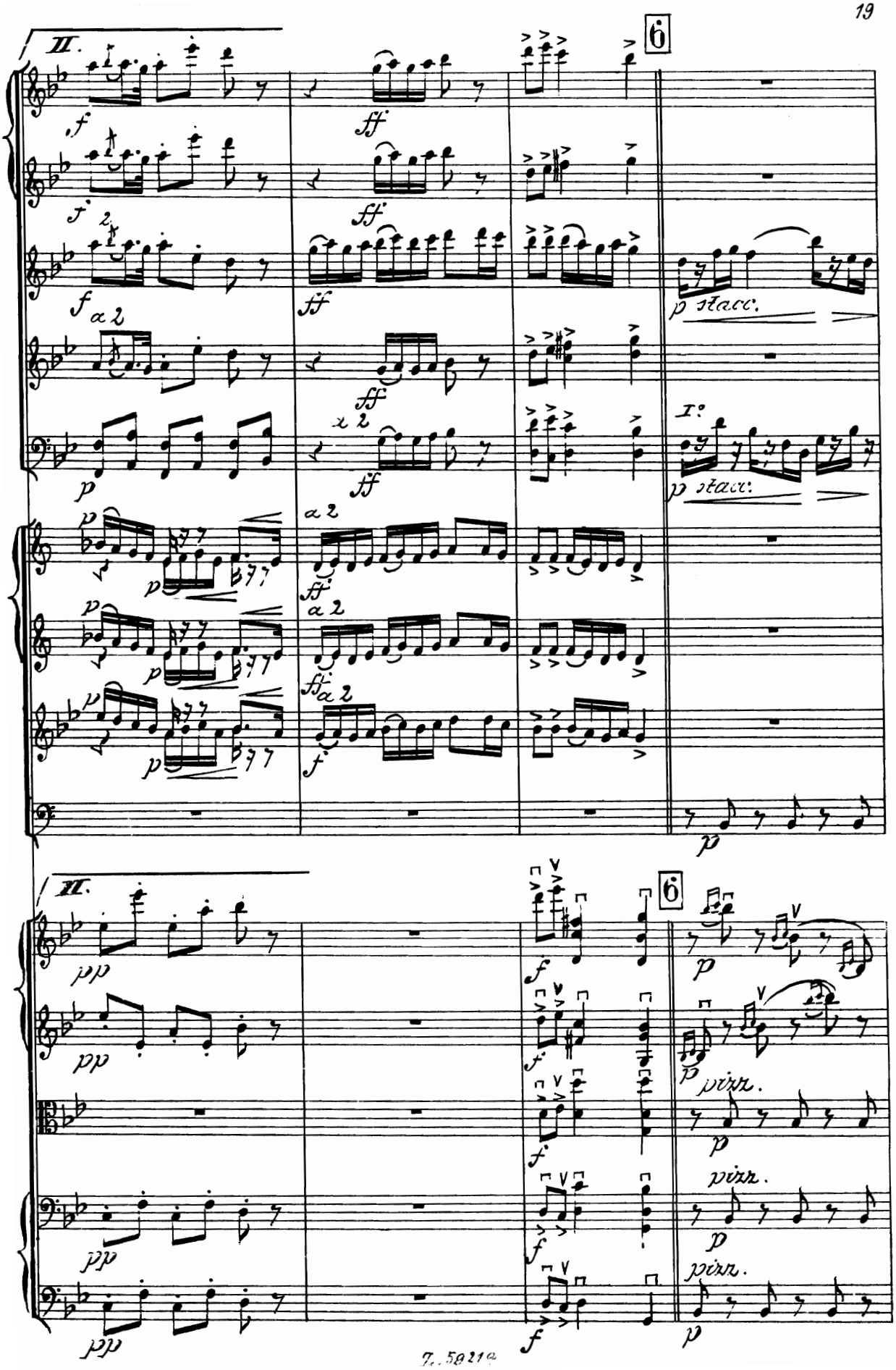

5
p
cresc.
f
5

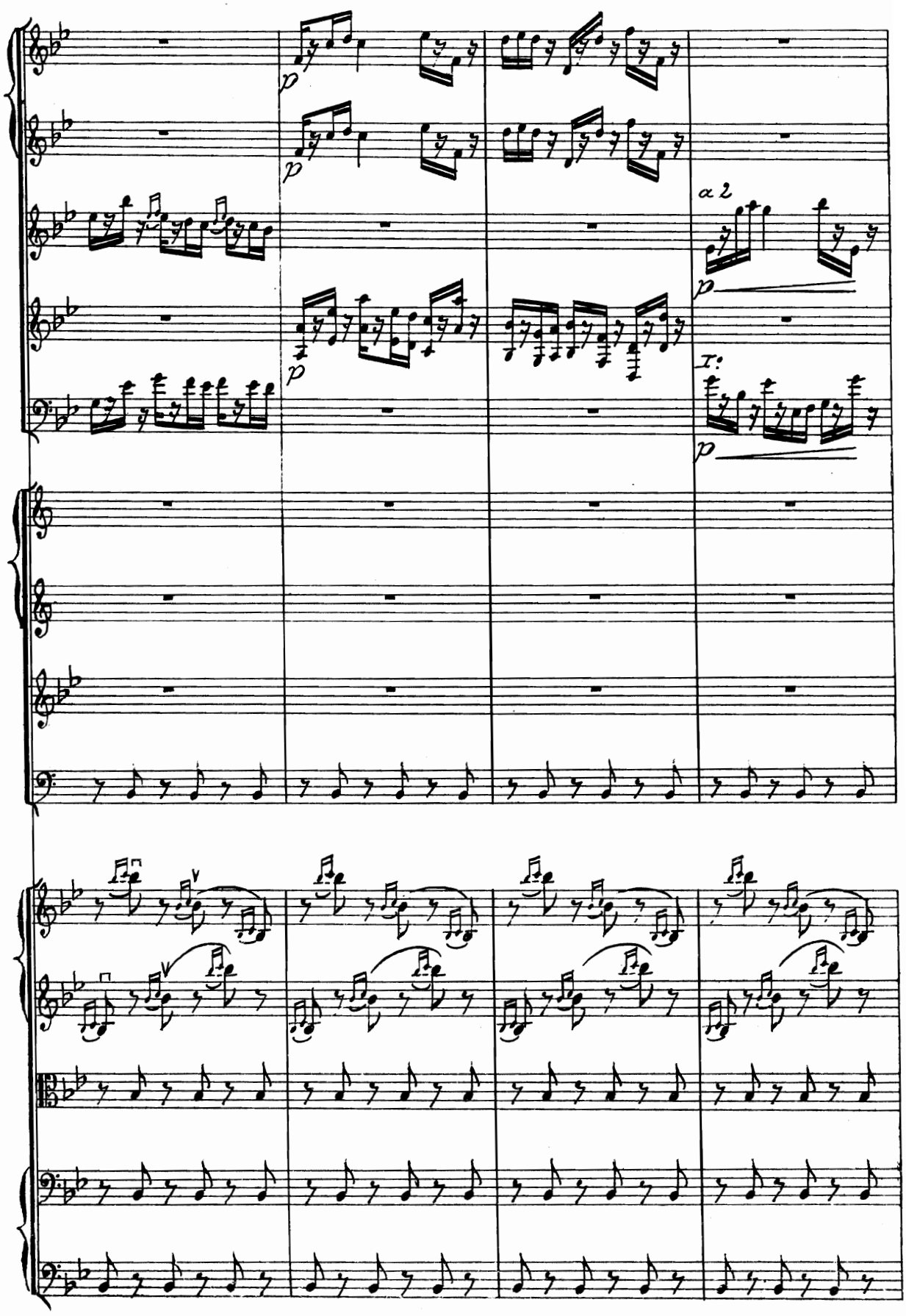

sf
p
sf
p
sf
p

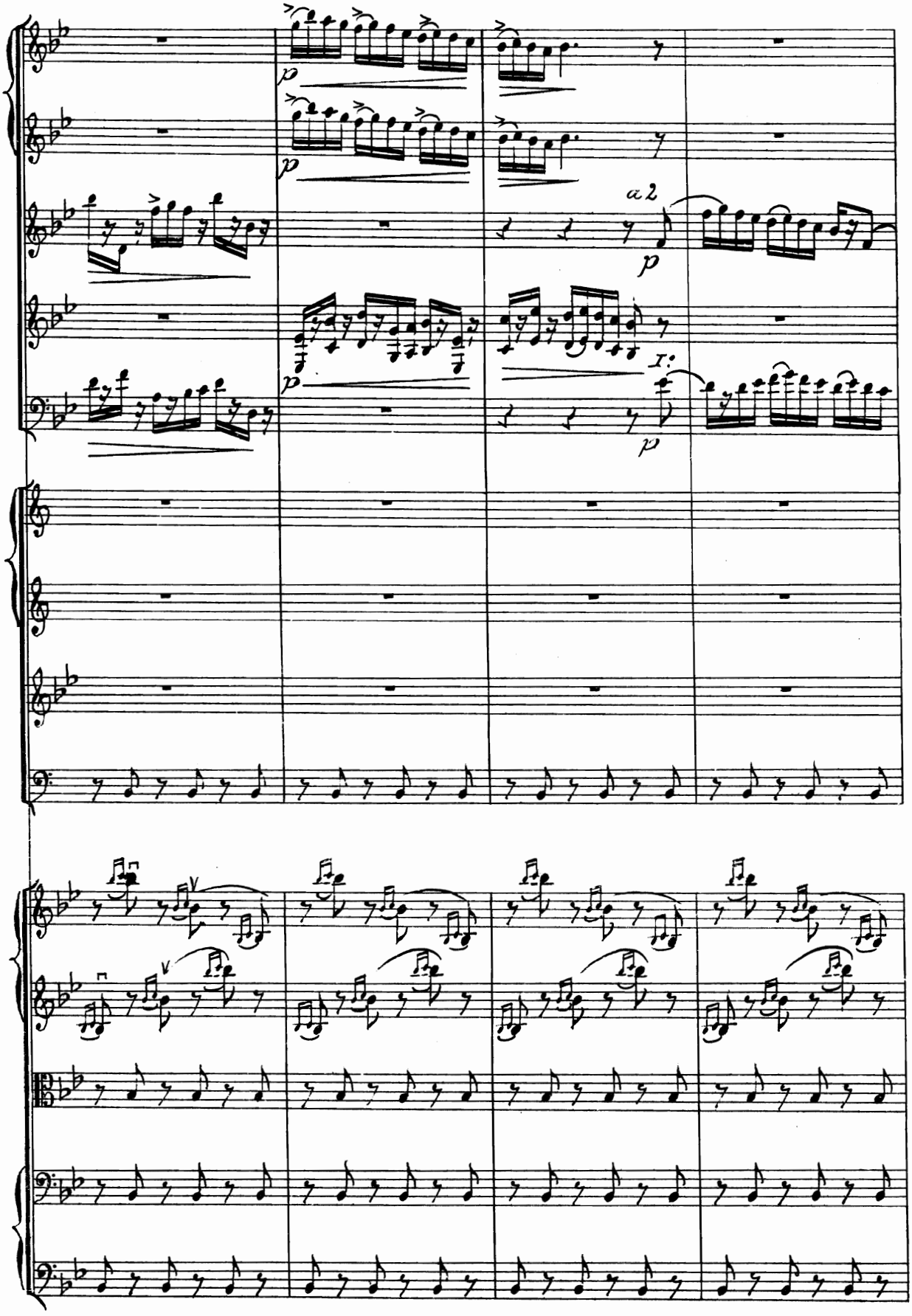

p
cresc.
f
p
p
cresc.
f
p
p
cresc.
f
p
p

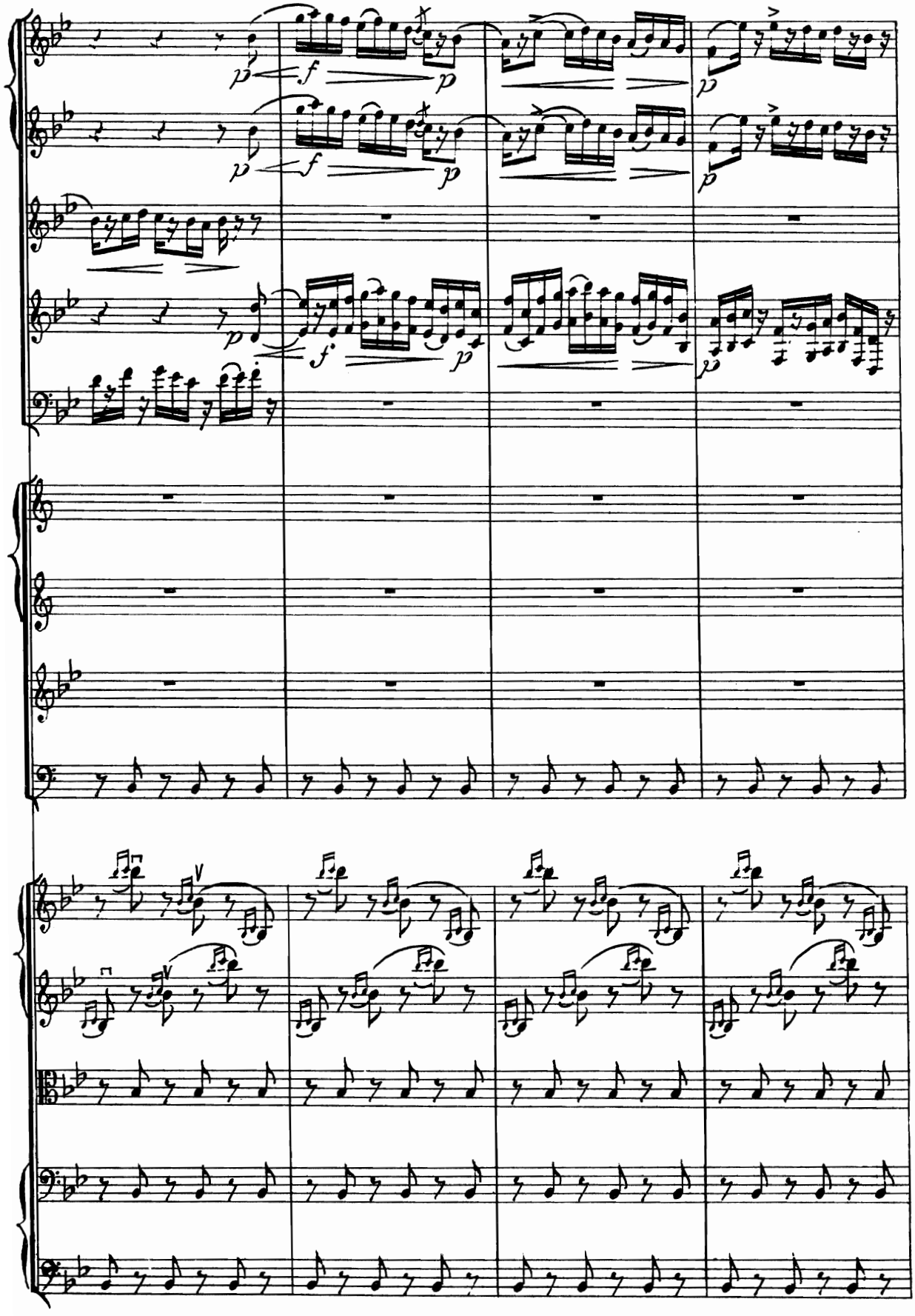

a 2.
a 2.

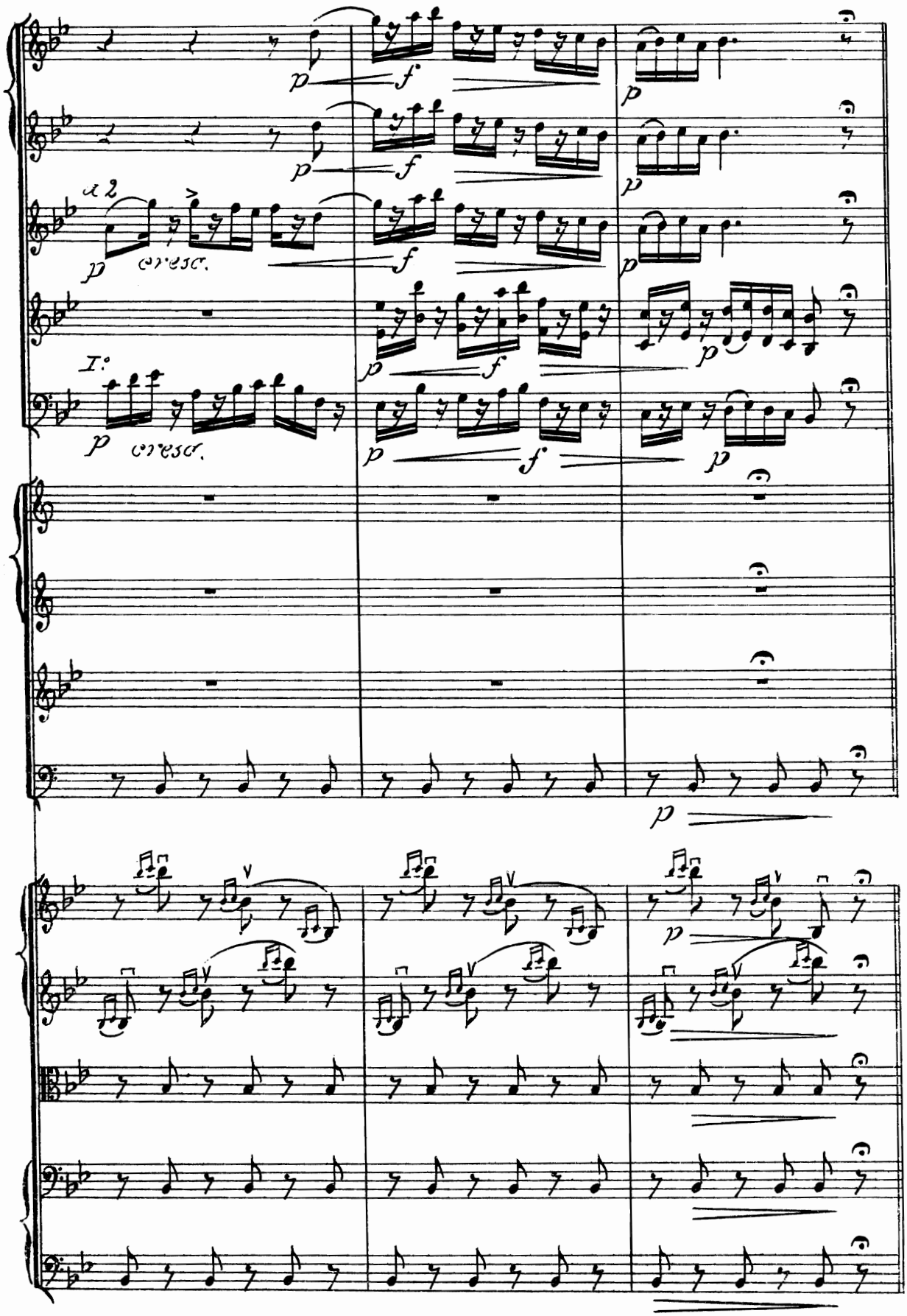

II.
a 2
saltando
saltando
II


II.
6
a 2
I.
p stacc.
pizz.
II.
6


p
p
p
a 2
p
I:
p


p
a 2
I.


p
f
p
p
f
p
p
f
p
p


a 2
I.
cresc.
cresc.
Dal Segno ♯ al Fine.